



Audio Recording Studio Contract

Terms and Conditions of Use of the Audio Studio

All bands/artists must abide by the conditions imposed in this contract

All bands/artists using the recording spaces should respect the integrity of the building and other users of the Digital Production Studios complex as a whole.

It is important to understand that the rate quoted for the use of this studio includes the services of one of our designated engineers. You are free to bring along your own engineer/producer, but we reserve the right to refuse them access to our equipment if we believe them not to be technically proficient. One of our engineers must be present during the recording and mix-down sessions at all times. This is as much for your sake as it is for ours, since we will not charge you any down time for problems caused by our equipment. You are responsible for the working order of your own equipment, and we reserve the right to refuse the use of equipment we believe to be in a dangerous condition. A current P.A.T. certificate may be required if in doubt, or we can arrange to have the equipment tested.

The security of the artists' own equipment shall be their own responsibility while in the complex or on the grounds. We cannot be held responsible for any loss or damage to artists' equipment.

There is a **no smoking** policy in effect within the building. The smoke detectors are very efficient and automatically call the fire department.

In the unfortunate circumstance that the artists cannot be present on the pre-booked allotted time, then a charge equivalent to the hourly rehearsal rate of the studio will be imposed unless **two weeks** prior notice is given.

Payment must be made within 28 days of the receipt of your invoice, or all negotiated dates and times are forfeited and new dates and times must be arranged.

*We will be happy to arrange for the hire of special equipment as long as sufficient notice is given and the artists understand that they will be responsible for payment and security of said equipment.

1. I understand that this letting will be covered by Digital Production Studios' public liability insurance, brief details of which have been supplied to me.
2. I have read and accept the conditions of studio hire, and agree to abide by them and any special conditions communicated to me.
3. I accept that an additional charge may be assessed for damage caused to the building or immediate outside property through negligence or willful intent of the artist/band/company.
4. I agree to the payment conditions.
5. I am over the age of eighteen (18).

Client Signature

Date

Client, please print name in full

Digital Production Studios Representative Signature

Date

Digital Production Studios Representative, please print name in full



Digital Production Studios

Rules of Acceptable Behavior

- Do not bring any coats, book bags or other large items into the studio area.
- No food or beverages are allowed in the studio area at any time.
- Smoking is not allowed.
- No unnecessary people are allowed in the studio or vocal booth during recording session.
- No observers are allowed in the studio during recording sessions.
- All individuals in the studio are to respond to the direction of the engineer.
- No equipment is to be handled unless directed by staff.